

I GET A KICK OUT OF YOU

Arranged by
JOHNNY STERLING
1st Sax. Eb Alto

Featured in the Warner Bros. Picture "NIGHT AND DAY"

FOX TROT

Words and Music by
COLE PORTER
A.S.C.A.P.

The musical score is written for a 1st Saxophone in Eb Alto clef. It begins with a *Mod to* marking and a *Soli* marking. The score is divided into two main sections, A and B. Section A starts with a **f** dynamic and includes markings for *ff* and *fff*. Section B is marked *Soli* and begins with a **mf** dynamic. The score contains numerous musical notations including slurs, accents, and triplets. A large letter 'A' is placed in a box at the beginning of the first system, and a large letter 'B' is placed in a box at the beginning of the final system.

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3rd Sax: E^b Alto
-2-

PAUL WERBICK'S DANCE ARRANGING

The musical score consists of ten systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are placed throughout the score, including dynamics like *sfz*, *mf*, *f*, *ppp*, and *p*. A tempo marking of **C** *Broadly* is present. Specific performance directions include "Change to Clar." and "Solo" for the first system, and "To Alto" and "Alto" for the second system. The score features several triplet markings and a "Soli Lift" section. The piece concludes with a final *f* dynamic marking.

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I GET A KICK OUT OF YOU

Arranged by
JOHNNY STERLING
3rd Sax. Eb Alto

Featured in the Warner Bros. Picture "NIGHT AND DAY"

FOX TROT

Words and Music by
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A.S.C.A.P.

Mod to

Solo

A

f

ff

fff

mf

f

f

f

B

Solo

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PAUL WERICK'S DANCE ARRANGING

3^d Sax - E^b Alto
-2-

The musical score consists of ten staves of music. The first staff begins with a triplet of eighth notes and a dynamic marking of *sfz*. The second staff includes a *mf* dynamic and a *Broadly* performance instruction. The third staff features a *pp* dynamic. The fourth staff has a *f* dynamic. The fifth staff includes a *f* dynamic and a first ending bracket. The sixth staff is marked with a *f* dynamic and includes the instruction "Change to Clar. (Clar.)". The seventh staff is marked with a *f* dynamic and includes the instruction "Soli Lift". The eighth staff is marked with a *fpp* dynamic and includes the instruction "Change to Alto Sax. (Alto)". The ninth staff has a *f* dynamic. The tenth staff includes a *p* dynamic and a *f* dynamic.

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I GET A KICK OUT OF YOU

Arranged by
JOHNNY STERLING
2nd Sax. B \flat Tenor

Featured in the Warner Bros. Picture "NIGHT AND DAY"

Words and Music by
COLE PORTER
A.S.C.A.P.

FOX TROT

The musical score is written for a 2nd Saxophone in B-flat Tenor. It begins with a **Mod^{to}** marking and a **Soli** marking. The score is divided into two main sections, **A** and **B**. Section **A** consists of six systems of music, each with a treble and bass staff. The dynamics range from **f** (forte) to **mf** (mezzo-forte). Section **B** is a **Soli** section consisting of one system of music. The score includes various musical notations such as slurs, accents, and triplets.

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PAUL WEIRICK'S DANCE ARRANGING

The musical score consists of ten systems of two staves each. It begins with a key signature of one flat (Bb) and a common time signature (C). The first system includes triplets and a dynamic marking of *sfz*. The second system features a *mf* dynamic and the instruction *Broadly*. The third system has a *pp* dynamic. The fourth system includes a *f* dynamic. The fifth system has a *f* dynamic and a first ending bracket. The sixth system is marked *Solo* and includes dynamics *f*, *ff*, and *p*. The seventh system is also marked *Solo* and includes a *f* dynamic. The eighth system includes a *f* dynamic. The ninth system includes a *f* dynamic. The tenth system includes a *p* dynamic and a *f* dynamic.

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I GET A KICK OUT OF YOU

Arranged by
JOHNNY STERLING
4th Sax. B♭ Tenor

Featured in the Warner Bros. Picture "NIGHT AND DAY"

Words and Music by
COLE PORTER
A.S.C.A.P.

FOX TROT

The musical score is written for a 4th Saxophone in B♭ Tenor. It begins with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The score is divided into two main sections, A and B. Section A starts with a 'Mod to' marking and includes dynamic markings of *f*, *ff*, *fff*, and *mf*. It features various articulations such as accents, slurs, and triplets. Section B is marked 'Solo' and continues the melodic line. The score is presented in a standard musical notation format with a grand staff (treble and bass clefs) for each system.

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PAUL WEIRICK'S DANCE ARRANGING

4th Sax: B^b Tenor
-2-

The musical score for the 4th Saxophone (B^b Tenor) consists of several systems of music. It begins with a dynamic marking of *sfz* and includes several triplet markings. A *Broadly* performance instruction is present, along with a *mf* dynamic. The score includes a section marked '1.' and another marked '2.' with a 'Change to Clar.' instruction. Further down, there is a 'Change to Tenor' instruction and a '2' marking. Dynamics range from *pp* to *f*. The score concludes with a *f* dynamic and a triangle symbol.

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I GET A KICK OUT OF YOU

Arranged by
JOHNNY STERLING
5th Sax. E♭ Baritone

Featured in the Warner Bros. Picture "NIGHT AND DAY"

FOX TROT

Words and Music by
COLE PORTER
A.S.C.A.P.

A *Mod^{to}* *Solo*
sfz *ff* *fff*
mf *f* *f*

B *Solo*

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PAUL WEIRICK'S DANCE ARRANGING

5th Sax-E^b Baritone -2-

The musical score is written for a 5th Sax-E^b Baritone. It consists of eight systems of two staves each. The first system includes a triplet of eighth notes (F#, G, A) and a dynamic marking of *sfz*. The second system features a *pp* dynamic and a *mf* dynamic, with a **C** time signature and the instruction *Broadly*. The third system has a *f* dynamic. The fourth system includes a first ending bracket. The fifth system is marked *f* and includes the instruction *Change to Clar.* (Clar) and *Solo Lift*. The sixth system is marked *ppp* and includes the instruction *Change to Barit.* (Barit). The seventh system has a *f* dynamic. The eighth system has dynamics of *p*, *f*, and *f*.

I GET A KICK OUT OF YOU

Arranged by
JOHNNY STERLING
1st Trumpet in B \flat

Featured in the Warner Bros. Picture "NIGHT AND DAY"
FOX TROT

Words and Music by
COLE PORTER
A.S.C.A.P.

The musical score is written for a 1st Trumpet in B-flat. It begins with a 'Mod to' instruction and a 2-measure rest. The first system includes a boxed 'A' section with dynamics *ff* and *fff*, and a 'Str. Mute' instruction. The score consists of six systems of music, each with a treble and bass staff. It features various musical notations including slurs, accents, and triplets. The final system includes a boxed 'B' section with 'In Hat' and '(Hat)' instructions, and a 'Soli' instruction.

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PAUL
DANCE
ARRANGING

The musical score consists of ten systems of music for the 1st Trumpet in B^b. The notation includes various dynamics such as *sfz*, *p*, *f*, *mf*, and *fz*. Performance instructions include *Open*, *Broadly*, *Solo*, and *Mute out*. The score features several triplet markings (indicated by a '3' in a box) and slurs. The first system begins with *sfz* and *p*. The second system includes *Open* and *Broadly*. The third system is marked *Solo* and *f*. The fourth system includes *Solo*, *Mute out*, and *f*. The fifth system is marked *2. 2 Open Solo* and *f*. The sixth system includes *f* and *p*. The seventh system includes *f*. The eighth system includes *f*. The ninth system includes *Solo*, *f*, *sfz*, and *f*. The tenth system includes *f*, *sfz*, *sfz*, *sfz*, and *f*.

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I GET A KICK OUT OF YOU

Arranged by
JOHNNY STERLING
2nd Trumpet in B \flat

Featured in the Warner Bros. Picture "NIGHT AND DAY"

FOX TROT

Words and Music by
COLE PORTER
A.S.C.A.P.

Mod to

2

A

f

ff

fff

Str. Mute

f

In Hat

B

(Hat)

Soli

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PAUL WEIRICKS
DANCE ARRANGING

The musical score consists of ten staves of music. The first staff begins with a dynamic of *sfz* and *p*. The second staff includes the instruction "open" and a tempo marking of *C* *Broadly*. The third staff features a dynamic of *f*. The fourth staff is marked *Soli* and includes a "Mute out" instruction. The fifth staff starts with a dynamic of *f* and includes a "2. 2 Open" marking. The sixth staff has a dynamic of *f* and a "3" marking. The seventh staff has a dynamic of *f* and a "3" marking. The eighth staff has a dynamic of *f* and a "3" marking. The ninth staff has a dynamic of *p* and a "3" marking. The tenth staff has a dynamic of *f* and a "3" marking.

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I GET A KICK OUT OF YOU

Arranged by
JOHNNY STERLING
3rd Trumpet in B \flat

Featured in the Warner Bros. Picture "NIGHT AND DAY"

Words and Music by
COLE PORTER
A.S.C.A.P.

FOX TROT

Mod^{to}

A

f > ff fff

Str. Mute

2

In Hat **B** Hat

Soli

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3^d Trumpet in B^b
-2-

PAUL
WINDYB/C
DANCE ARRANGING

The musical score consists of ten staves of music for the 3rd Trumpet in B^b. The notation includes various dynamics such as *sfz*, *p*, *mf*, *f*, and *ff*. Performance instructions include "open", "Broadly", and "Mute out". The score features several measures with rests, some marked with numbers (e.g., 2, 3, 6, 2) and others with slurs and accents. The key signature is B^b and the time signature is 4/4.

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I GET A KICK OUT OF YOU

Arranged by
JOHNNY STERLING
1st Trombone

Featured in the Warner Bros. Picture "NIGHT AND DAY"

Words and Music by
COLE PORTER
A.S.C.A.P.

FOX TROT

The musical score is written for 1st Trombone and consists of several systems of staves. The first system includes a key signature change to B-flat major and a tempo marking of 'Mod^{to}'. The score features various dynamics such as *f*, *ff*, and *fff*, along with articulation marks like accents and slurs. A section labeled 'A' is marked with a box. A 'Str. Mute' instruction is placed in a box over the first staff of the second system. The score includes complex rhythmic patterns, including triplets and sixteenth notes. A section labeled 'B' is marked with a box and includes the instruction 'In Hat' and '(Hat)'. A 'Soli' instruction is placed in a box over the final system. The score concludes with a double bar line.

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PAUL WEIRICK'S DANCE ARRANGING

1st Trombone
-2-

The musical score for the 1st Trombone part consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *sfz*, *p*, *mf*, and *f*. Performance instructions include "open" and "Mute out". The tempo is marked "Broadly" with a common time signature (C). The score features several triplet markings (3) and first/second endings (1., 2.). The piece concludes with a double bar line.

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I GET A KICK OUT OF YOU

Arranged by
JOHNNY STERLING
2nd Trombone

Featured in the Warner Bros. Picture "NIGHT AND DAY"

FOX TROT

Words and Music by
COLE PORTER
A.S.C.A.P.

The musical score is written for a 2nd Trombone and consists of 11 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Mod.to'. The score includes various dynamics such as *sfz*, *ff*, *fff*, and *f*. It features several triplets and a section marked 'Str. Mute'. The piece is divided into sections A and B. Section A starts at the beginning and ends with a double bar line. Section B begins with the instruction 'In Hat' and includes a 'Soli' section. The score concludes with the instruction '(Hat)'. The number '2' is written at the end of the first staff, indicating the instrument's part.

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IES
HTEL

2nd Trombone
-2-

PAUL WEIRICK'S
DANCE ARRANGING

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I GET A KICK OUT OF YOU

Arranged by
JOHNNY STERLING
Bass

Featured in the Warner Bros. Picture "NIGHT AND DAY"

Words and Music by
COLE PORTER
A.S.C.A.P.

FOX TROT

Moderato

The musical score is written for Bass and consists of three main sections: A, B, and C. Section A begins with a dynamic of *f* and includes an *arco* instruction. Section B follows with a dynamic of *mf* and includes a *pizz* instruction. Section C is marked *Broadly* and includes dynamics of *f*, *mf*, and *p*. The score includes various articulations such as accents, slurs, and breath marks. There are also first and second endings indicated by bracketed lines.

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JOHNNY STERLING
Guitar

I GET A KICK OUT OF YOU

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Words and Music by
COLE PORTER
A.S.C.A.P.

Moderato FOX TROT

Fmi7 Bb7 Bb9 B7b5 Eb B7b5 Bb7 Eb E9 E7 Eb6 Gmi Gdim

A Fmi7 Fmi6 Fmi7 Bb7 Gmi Bb7 Eb Gmi Gdim Fmi7 Bb7 Gmi Bb7 Eb Ab Eb Gmi Gdim.

mf

Fmi7 Gmi Fmi Bb7 Ab Bb7 Eb6 Gmi Gdim C7 Fmi7 Fmi9 Fmi7 Gmi Bb7 add6 Eb Gmi Gdim

Fmi7 Fmi6 Fmi7 Bb7 Gmi Bb7 Eb Gmi Gdim Fmi7 Bb7 Gmi Bb7 Eb Cmi add6 Gmi add4 add9

Fmi7 F7 Bb7 A7Ab6 Eb Gmi Gdim C7 Fmi7 Fmi9 Ab6 Gmi Bb7 add6 Eb Ebmaj7 Gmi

Fmi7 F7 Bb7 A7Ab6 Eb Gmi Gdim C7 Fmi7 Fmi9 Ab6 Gmi Bb7 add6 Eb Ebmaj7 Gmi

B Eb7 Eb9 Eb7 Ab Bmi Cmi Db Ab Db Ab Cmi Bbmi Edim C7

Fmi Fmi6 C+ Fmi Bbmi6 Fmi Bbmi6 Fmi F9 F7 F7 F9 F7 Fmi7 Bb7

Fmi Fmi6 C+ Fmi Bbmi6 Fmi Bbmi6 Fmi F9 F7 F7 F9 F7 Fmi7 Bb7

C *Broadly* Fmi7 Fmi6 Abm6 Bb7 Eb Gmi Gdim Fmi7 Fmi6 Fmi7 Bb7 Gmi Bb7 Eb Eb6 Gmi

f *mf*

Eb Gmi7 Gmi Fmi7 Fmi6 Fmi7 Bb7 Fmi Bb7 C7 Gmi7 C7 Fmi7 Fmi6 Fmi7 Bb7 Bb9 Bb7b5

f

1. Eb Ab9 Gmi7 Gdim 2. Eb 1 Abmi7 Db9 Gbmaj7 Gmi7

f

Lift *f* C13 C7 F Gmi Ami Bb F A Gmi Ami Cdim A7

f

Dmi Dmi6 A+ Dmi Gmi6 Dmi Gmi6 Dmi D9 D7 D7 Dmi7 Dmi6

f

Gmi7 Gmi6 Gmi7 C7 Ami C7 F Ami Adim Gmi7 Gmi6 Gmi7 C7 Ami C7 F F6 Ami F Ami7 Ami

f

Gmi7 Gmi6 Gmi7 C7 D7 Am7 Eb7 D7 Gm7 C7 5 Gm7 Gbmaj7 F F9 6

f *p* *f*

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DRUMS

WALK OUT OF YOU

Warner Bros. Picture "NIGHT AND DAY"

Words and Music by

COLE PORTER

A.S.C.A.P.

FOX TROT

157

The musical score consists of ten staves of music. The first seven staves are primarily rhythmic patterns with notes and rests, marked with '4' and '8' above them. The eighth staff begins with a melodic line marked 'Ally' and 'f', followed by a '4' measure. The ninth and tenth staves contain more complex rhythmic patterns with first and second endings, marked with '1.', '2.', '1.', and 'f'. The score concludes with a final melodic line marked 'f' and a triangle symbol.

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JOHNNY STERLING

I GET A KICK OUT OF YOU

Featured in the Warner Bros. Picture "NIGHT AND DAY"

Words and Music by
COLE PORTER
A.S.C.A.P.

Piano

FOX TROT

Mod^{to}

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Mod^{to}'. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line enters in the second measure. The lyrics are: 'I get no kick from champagne, / Mere alcohol does-n't thrill me at all, / So tell me why should it be true / That I get a kick out of you?'. The score includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte), and performance instructions like 'Tutti' and 'Sax's'. There are also musical notations for triplets and slurs.

f

Sax's

A Tutti

mf I get no kick from champagne,

Mere al- co- hol. does-n't thrill me at all, So

tell me why should it be true That

I get a kick out of you?

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Piano
-2-

Some get a kick from cocaine, I'm sure that
if I took ev- en one sniff That would bore me ter-
rif- ic- ly too. Yet I get a kick out of
you. I get a kick ev-ry time I
see you're stand- ing there be- fore me.
I get a kick tho' it's clear to me You ob- - vious-

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PAUL WEIRIK'S DANCE ARRANGING

Piano
-3-

C Broadly

Solo

ly don't a- dore me. I get no kick/ L.H. in a

Ped. *

plane, Fly- ing too high with some gal in the

L.H.

sky Is my i- dea of noth- ing to do. Yet

8

I get a kick out of you. f

f

you.

Ten. Sax. Trpt. Clar.

LIFT

LIFT

Piano
-4-

Easy 12-13-16

First system of musical notation for Piano. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The lower staff contains a bass line with chords and single notes.

Second system of musical notation for Tenor Saxophone. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. The lower staff contains a bass line with chords and single notes.

Third system of musical notation for Violins. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. The lower staff contains a bass line with chords and single notes.

Fourth system of musical notation for Violins. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. The lower staff contains a bass line with chords and single notes.

Fifth system of musical notation for Violins. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. The lower staff contains a bass line with chords and single notes.

Sixth system of musical notation for Trumpet. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. The lower staff contains a bass line with chords and single notes.